



## **Syllabus for Ph.D. Course Work**

### **English**

Scheme of Examination of Pre-Ph.D. (Course Work) Examination

<b>Papers</b>	<b>Title of the Papers</b>	<b>Credits</b>
Paper I	Research Methodology	3+1
Paper II	Review of Literature	3+0
Paper III	Computer Application	3+0
Paper IV	Subject paper	3+0
Paper V	Viva-Voce	3+0



**Syllabus for Ph.D. Course Work English Literature**

**3+1**

**Research Methodology**

**Unit I:** Research

**Unit II:** Research Methods

**Unit III:** Research Design

**Unit IV:** How to Conduct Research?

**Unit V:** Thesis Writing

**Suggested Reading:**

Altick, Richard D. (1963) *The Art of Literary Research*. New York: W.W. Norton & Company

*The Chicago manual of style*, Chicago: University of Chicago Press, 2003. 15th ed

Dunleavy, P. (2003) *Authoring a PhD: How to plan, draft, write and finish a doctoral thesis or dissertation*. Hampshire: Palgrave Macmillan.

Gibaldi, J. (2004) *MLA Handbook for Writers of Research Papers*, 6th ed., First East-West Press ed. New Delhi: East-West Press Pvt. Ltd.

*The Oxford style manual*, (2003) edited and compiled by Robert Ritter, Oxford: Oxford University Press.

*Publication manual of the American Psychological Association*. Washington, DC: American Psychological Association, 2001. 5th ed.

Quadri, Syed Mohammed Haseebuddin (2010) *The Craft of Language and Literary Research*. New Delhi: Atlantic

Xia Li, Medford, (1996) *Electronic styles: a handbook for citing electronic information*, 2nd ed. NJ: Information Today.



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**3+0**

**Paper-II: Review of Published Research in the Relevant Field**  
**(Review of Literature)**

**Unit 1**

**Understanding Review of literature:** Relevance, Approach and Applications; Developing an outline for the literature review; Formulate key questions for a review.

**Unit 2**

**Organizing a literature search:** Identify which literature bases to search; Developing the theoretical basis for the Research Question; Searching for, locating and organizing relevant professional literature

**Unit 3**

**Conducting the Review:** Abstract relevant information from appropriate studies in a systematic manner; Critically reviewing the literature; Rate the scientific quality of each study and the level of evidence for each question;

**Unit 4**

**Synthesizing the Review:** Create evidence tables and summary tables; Interpret the pattern of evidence in terms of strength and consistency; Summarize the studies' findings.

**Unit 5**

**Writing the review:** Writing a first draft; Writing references and citations; Obtaining, giving, and making productive use of feedback; the redrafting process; Professional formatting.



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**Paper- III Computer Application**

**Unit 1**

Basic knowledge of application software's in MS- Office with focus on MS-Word- its features and applications related to presentation of text in decent format and saving the same for further use. The practical knowledge of this software should enable the candidate to type and prepare the thesis in a presentable format.

**Unit 2**

MS-Excel- construction of worksheet and inserting data according to its characteristics, use of statistical tools and their presentation in the form of charts and graphs.

**Unit 3**

MS- Power point – create power point presentation on a topic related to the theme of thesis and use of different presentation techniques.

**Unit 4**

Use of SPSS – method of preparing data sheet and entering data according to its characteristics , use of various statistical tools on SPSS.

**Unit 5**

Use of Internet for research work and exploring various websites and search engines for collecting quality literature review and secondary data etc. related to thesis work.



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**Paper- III Subject paper English Literature**

**Literary Criticism and Literary Theory**

**Unit I:**

- a) Historical Survey from Plato to contemporary trends
- b) Schools and Approaches
- c) Relation between Literary Theory and Literary Criticism

**Unit II:** Formalism, Structuralism, Post Structuralist Poetics and Linguistics

- a) Roman Jakobson: *Linguistics and Poetics*
- b) Gerald Genette: *Structuralism and Literary Criticism*
- c) Paul de Man: *The Resistance to Theory*

**Unit III:** Deconstruction, Psychoanalysis, Ideology and Cultural History

Essays for detailed study:

- a) Jacques Derrida: *Structure, sign and Play in the Discourse of the Human Sciences*
- b) Bakhtin: *Discourse in the Novel*
- c) Julia Kristeva: *The Ethics of Language*

**Unit IV:** Reader Response, Feminism, Culturalism and Post Colonialism

Essays for detailed study:

- a) Michel Foucault: *What is an Author?*
- b) Edward Said: *Crisis (in Orientalism)*
- c) Mitchell: *Femininity, Narrative and Psychoanalysis*

**Unit V:** Practical Criticism

- a) Excerpts from Drama
- b) Excerpts from Poetry To be selected by the Teacher
- c) Excerpts from Fiction

**Suggested Readings:**

Barry, P. (2002) *Beginning Theory*

Waugh, P. (ed) *Literary Theory and Criticism: An Oxford Guide*

Richter, D. (ed) (1998) *The Critical Tradition: Classical Trends and contemporary Trends*



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**Dr. B.R. Ambedkar University of Social Sciences**  
(State University established by the Government of Madhya Pradesh)

Lexington (1954) *The Verbal Icon*,

Sebeok, T (ed) (1960) *Style in Language*,

David L (1972) *Twentieth Century Literary Criticism: A Reader*



**Paper III (A): English Language Teaching (Optional)**

**3+0**

**Unit I: Major Trends in English Language Teaching**

- a) Approaches in English Language Teaching
- b) Methods of Teaching English
- c) Techniques of Teaching English

**Unit II: English Language Teaching in India**

- a) History of English Language Teaching in India
- b) English as Second Language (ESL)
- c) English for Specific Purpose
- d) The Problems of Teaching English

**Unit III: Testing & Evaluation**

- a) Types of Tests
- b) Tools of Evaluation
- c) Remedial Teaching

**Unit IV: Structure of English**

- a) Phonetics & Phonology of English
- b) Syntax of English
- c) Semantics of English

**Suggested Reading:**

Abbott, G. & Wingard, P. (eds.) (1992) *Teaching of English as an International Language. A Practical Guide*. Surrey: Nelson.

Celce-Murcia, M. M. (ed.) (1991) *Teaching English as a Second or Foreign Language*. Rowley, MA: Newbury House.

Crystal, David. (1987) *The Cambridge Encyclopedia of Language*. Cambridge, England: Cambridge University Press

David Nunan. (1998) *Language Teaching Methodology*. NJ: Prentice Hall

Desmond M. Allison. (1999) *Language Testing and Evaluation: An Introductory Course*. Singapore: World Scientific Publishing Company



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(State University established by the Government of Madhya Pradesh)

Doff, Adrian. (1988) *Teach English – A Training Course for Teachers*. Cambridge, England: Cambridge University Press

Laurel J. Brinton. (2000) *The Structure of Modern English: A Linguistic Introduction*. Amsterdam: John Benjamins Publishing Company

Raghubir Sahai Gupta, Kapil Kapoor. (1991) *English in India, Issues and Problems*. New Delhi: Academic Foundation

Richards J. and Rodgers T. (2002) *Approaches and Methods in Language Teaching*. Cambridge: CUP

Thirumala, M.S. (2002) *An Introduction to TESOL*, Mysore: Central Institute of Indian Language.



**Paper III (B) - Fiction (Optional)**

**3+0**

**Unit I:** Fiction Theory – Narratology, Narrative Techniques, Narrative types, Narrative Structure, Narrative discourse, Resources Research and Elements

**Unit II:** Hardy: *Mayor of Caster bridge* / Dickens: *Great Expectations*

**Unit III:** Virginia Woolf: *Mrs. Dalloway* / Lawrence: *The Rainbow*

**Unit IV:** Kafka: *Trial* / Camus: *The Stranger*

**Unit V:** Margaret Atwood: *The Edible Woman* / Arundhati Roy: *The God of Small Things*

**Suggested Readings:**

Lukas, George. *The Theory of the Novel*

Forster, E.M. *The Theory of the Novel*. (Ed: Philip Stevick)

Gulbert, Sandra and Susan Gubar. *No Man's Land: The Place of the Women Writer in Twentieth Century*

Brooks, Cleanth and Warren, R.P. *Understanding Fiction*

Mayden, White. *The Content of the Form: Narrative Discourse and Historical Representation*

Cohn, Dorrit. *Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction*

Booth, Wayne. *The Rhetoric of Fiction*

Gerard Genette. *Narrative Discourse*

Wimmers, Inge Crosman. *Poetics of Reading: Approaches to the Novel*

**Paper III (C) - Poetry (Optional)**

**Unit I:** 1. John Donne: 'Canonization', 'Valediction', 'Sun Rising', 'Good Marrow'

2. John Milton: *Paradise Lost* – Book – I

**Unit II:** John Dryden: *Absalom and Achitophel*

Alexander Pope: *Rape of the Lock*.

**Unit III:** 1) Wordsworth: Tintern Abbey; Ode to Intimations of Immortality

2) Coleridge: *Ancient Mariner*

3) Keats: Odes

4) Shelley: Nightingale, Autumn, Psyche Odes – West wind Greenroom



**Unit IV:** Mathew Arnold: *Dover Beach*

Browning: Last Duchess

Tennyson: Ulysses, In Memoriam

**Unit V:** 1) T. S. Eliot

2) W. B. Yeats:

Easter 1916, Lapis Lazuli, Second Coming, September – 1913, An Irish American

Overseas His Death, To Ireland in Coming Times, A Meditation in Time of War

3) Faiz Ahmed Faiz:

‘A Few Days More’, ‘Speak’, ‘Poetry’s Theme’, ‘If Inks Pen’, ‘Freedom’s Dawn’,

‘Two Loves’, ‘To Some Foreign Students’, ‘Bury Me Under Your Pavements’, ‘Not Enough’



**Paper III (D) -Drama (Optional)**

**3+0**

**Unit I:** Nature, Origin and Development of Drama – A Historical Survey

**Unit II:** Greek and Roman Drama – Medieval Drama–Renaissance Drama – Elizabethan Drama-  
Jacobean Drama- Caroline Drama – Restoration Drama – Sentimental Comedy – Drama of Ideas  
– Theatre of the Absurd

**Unit III:** Tragedy – Definition and Features, Aristotelian Tragedy, Medieval Tragedy, Senecan  
Tragedy, Revenge Tragedy.

**Unit IV:** Shakespearean Tragedy, Heroic Tragedy, Domestic Tragedy, The Tragi-Comedy

**Unit V:** Comedy – Definition and Features, Romantic Comedy, Satiric Comedy, Comedy of  
Manners, Comedy of Humours, Sentimental Comedy, Roman Comedy, Comedy of Errors, High  
Comedy, Low Comedy

**Suggested Reading:**

Shakespeare: *Hamlet*

Ibsen: *A Doll House*

Shaw: *Apple Cart*

Williams: *The Glass Menagerie*

Miller: *Death of a Salesman*

Hans berry: *A Raisin in the Sun*

Chekov: *The Proposal: A Jest in One Act*

Pinter: *The Caretaker*

Brenton: *The Romans in Britain*